

Sonata N° 4

B^b Major

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049R

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26

f *p* *f* *p*

31

mf *mf*

37

cresc. *cresc.*

41

f *f*

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. Dynamics include *f* (forte) at the beginning, *p* (piano) at the end of the first staff, and *cresc.* (crescendo) markings in both the piano and melody lines.

8

Musical score for measures 8-15. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *p sub.* (piano subito) and *cresc.* in both the piano and melody lines, and *f* (forte) at the end of the first staff.

16

Musical score for measures 16-23. The piano accompaniment continues with eighth-note patterns. Dynamics include *p sub.* and *cresc.* in both the piano and melody lines, and *p* (piano) at the end of the first staff.

24

Musical score for measures 24-31. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *cresc.* in both the piano and melody lines, and *f* (forte) at the end of the first staff.

32

Musical score for measures 32-39. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.* (piano crescendo) in both the piano and melody lines. The melody line includes triplet markings (*3*) over the eighth notes.

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mf*. It features several triplet patterns. The piano accompaniment is in B-flat major and includes a *p cresc.* marking. The system concludes with a *f* dynamic marking.

48

Musical score for measures 48-55. The vocal line continues with a melody in G major, marked *mf*. The piano accompaniment features a *f* dynamic marking and includes triplet patterns. The system concludes with a *mf* dynamic marking.

56

Musical score for measures 56-64. The vocal line consists of a continuous triplet melody in G major. The piano accompaniment features a steady triplet bass line. The system concludes with a *f* dynamic marking.

65

Musical score for measures 65-71. The vocal line continues with a triplet melody in G major, marked *cresc.*. The piano accompaniment features a triplet bass line and includes a *cresc.* marking. The system concludes with a *f* dynamic marking.

72

Musical score for measures 72-79. The vocal line continues with a triplet melody in G major. The piano accompaniment features a triplet bass line. The system concludes with a *f* dynamic marking.

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